

# Every Living Thing

Experiencing a Bioblitz



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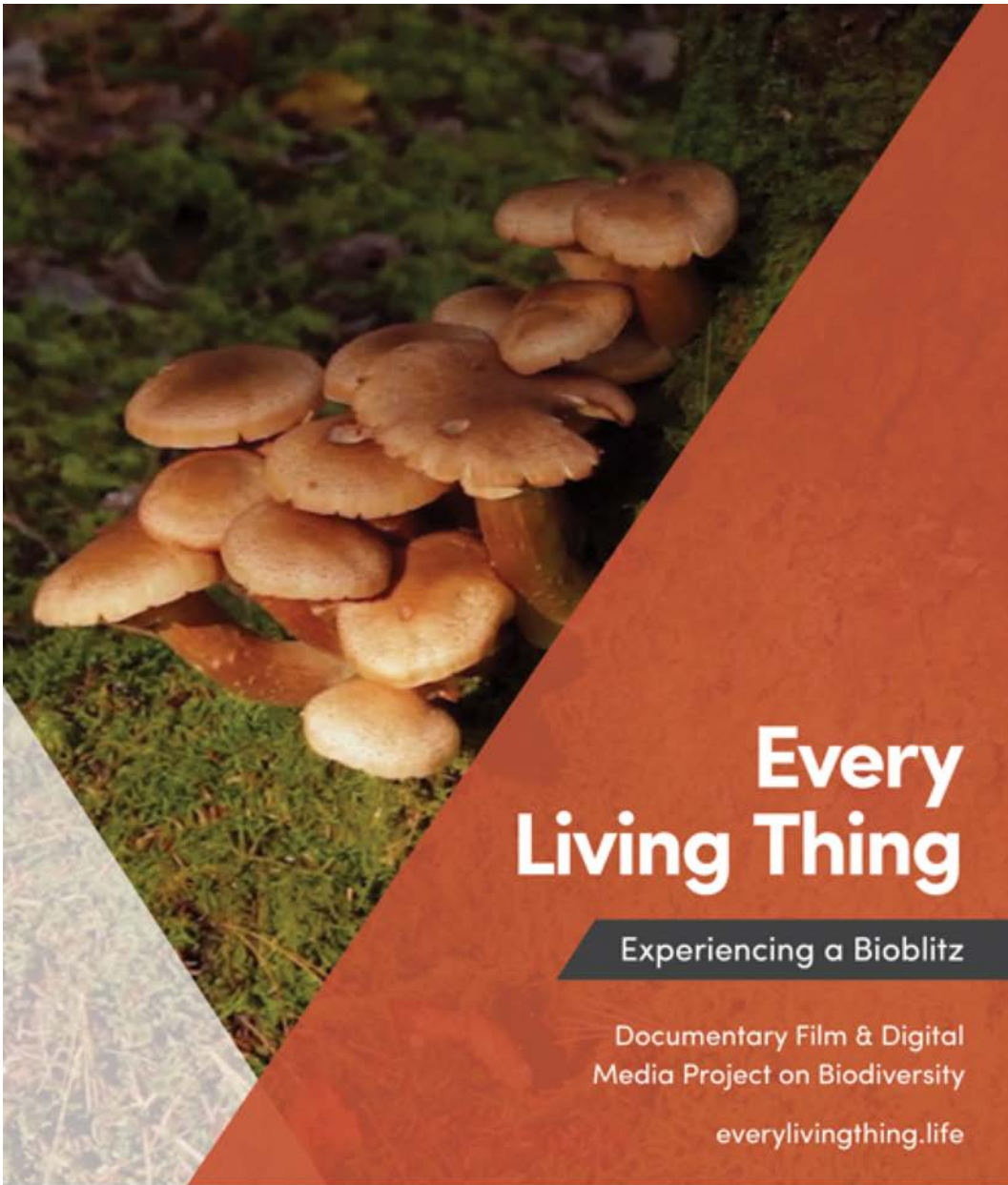
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FILM CREDITS:

**DIRECTOR, CINEMATOGRAPHER & EDITOR:** Kent Martin; **PRODUCER & PRODUCTION MANAGEMENT:** Lloyd Salomone;  
**WRITERS:** Kent Martin & Lloyd Salomone; **MUSIC:** Asif Ilyas & Nelson Milley; **ONLINE EDITOR:** Alan Edwards; **CLOSED CAPTIONING:** Val Chammartin;  
**PROMOTIONS:** Genevieve Coates, Rianna Howard & Tanya Duffy; **PRODUCED BY:** Flower Power Production Inc.  
[www.goodhearted.ca](http://www.goodhearted.ca)

FILM FUNDERS:



# Every Living Thing

Experiencing a Bioblitz



## Log Line

The documentary film, Every Living Thing - experiencing a bioblitz, will take you on an amazing journey of what it's like to spend four weeks over two summers exploring all aspects of nature – fish, insects, plants, fungi, reptiles, amphibians and mammals - that live in the Grand Lake Protected Natural Area in New Brunswick, Canada.

## Synopsis

The documentary film, Every Living Thing - experiencing a bioblitz, will take you on an amazing journey of what it's like to spend four weeks over two summers exploring all aspects of nature – fish, insects, plants, fungi, reptiles, amphibians and mammals - that live in the Grand Lake Protected Natural Area in New Brunswick, Canada.

In this the UN Decade of Biodiversity (2011-2020), the film was produced in collaboration with the New Brunswick Museum's BiotaNB program. A 20 year biodiversity research project to identify and catalogue as many species in the province of New Brunswick, before human encroachment and climate change intensifies.

## Film Production Information

**Title:** Every Living Thing - Experiencing A Bioblitz

**Description:** 2016 / Feature Documentary / Canada /  
1 hour 28 minutes / 16:9 ratio

**Writers:** Kent Martin & Lloyd Salomone

**Director, Cinematographer & Editing:** Kent Martin

**Producer & Production Management:** Lloyd Salomone

**Music:** Asif Illyas & Nelson Milley

**Online:** Alan Edwards

**Closed Captioning:** Val Charmmartin

**Promotion:** Genevieve Coates, Rianna Howard & Tanya Duffy

**Produced by:** Flower Power Production Inc. – [goodhearted.ca/](http://goodhearted.ca/)

## Still Photograph





## Kent Martin



### Director's Statement

Like most good things you could say I fell into the Every Living Thing – experiencing a bioblitz film project by happenstance. It came from an invitation by Donald McAlpine and Stephen Clayden with the New Brunswick Museum to producer Lloyd Salomone and I while working on another film.

I had never worked on a science film and did not really have a familiarity with the world of life scientists. But what I saw intrigued me. I was especially impressed by the rigour of their work, both physically and intellectually - moving through swamps, marshes, bogs, forests, rivers, lakes and long hours in the field lab. Scientists have to prove things. They are not idle speculators. They are explorers in a landscape of complexity. They bring an incredible amount of devotion and patience to the

task at hand. What I also discovered was a sense of humour and collegiality that is often absent from the world in general.

Life scientists were also under attack—given limited resources and decreased public support— for speaking disquieting truths about the effects of human caused climate change on the natural world. Truths which many politicians and corporate interests want to suppress - thus the scientists have been disparaged as a nuisance and standing in the way of unlimited economic growth, even if this growth may be detrimental to life on Earth.

**What delighted me while making this film were the natural worlds that opened up – ants, dragonflies, mycelium, amphibians and even tiny lichens. It magnified my sense of wonder and if I have any hope for Every Living Thing – experiencing a bioblitz is that it will magnify your sense of wonder too!**

## **Biography**

Kent Martin has made well over a hundred films and television series dealing with history, economics, the arts, environment, spirituality, and humour. In his career, spanning almost forty years he has produced, directed, edited, photographed and written. These films, for the most part produced by the National Film Board of Canada, have played in Festivals all over the world - the Berlin Film Festival, Sundance, Toronto International Film Festival, Hot Docs and Amsterdam's IDFA. They have been broadcast on the world's major television networks and have garnered twenty Genie and Gemini awards for Canadian television programs. Kent has also been nominated six times for the prestigious Donald Brittain Award for Best Social / Political Documentary Program in Canada.

## Lloyd Salomone



### **Producer's Statement**

In a world where nature is under duress from all forms of human activity, I am humbled by the enormous efforts of scientists to identify and preserve every living thing possible, as we race against climate change and extinctions.

The New Brunswick Museum's BiotaNB programme is very important to science, but also to the people of New Brunswick and the world. Their research informs us about local and global biodiversity and how Earth is and will be impacted by human behavior and development - now and in the future.

**As a filmmaker I feel scientists studying biodiversity have a very important story to tell. May the documentary film & digital media project, Every Living Thing – experiencing a bioblitz, help to raise the profile of biodiversity research and share some experiences and discoveries made by scientists with interested people everywhere.**

## **Biography**

Lloyd Salomone is a professional researcher, writer and producer. He owns Flower Power Production Inc., a documentary film & digital media production company based in Fredericton, New Brunswick, Canada.

Lloyd has a business and arts management background - having held marketing, fundraising and community development positions with the Canadian Opera Company, Thunder Bay Symphony, Vancouver Opera, Richmond Gateway Theatre and Theatre New Brunswick. He was a management consultant whose clients included government, business and non-profit organizations; and volunteers with with non-profit groups - currently associated with DOCTalks Festival & Symposium Inc., Documentary Organization of Canada - Atlantic Chapter, Schumacher Arts, Culture & Heritage Association.

He also researched and wrote a non-fiction book - Meditations on Money – balancing life and the global economy - and is currently researching a second one.

Since 2003, Lloyd has produced over 10 documentary films and digital media projects dealing with many subjects related to human / nature interaction in the areas of visual arts, indigenous rights & cultures, natural resource extraction, biodiversity research, and democracy. These projects are developed, produced and distributed for television broadcast, online streaming, film festivals and educational purposes. His documentary films have aired on the CBC, Bravo Channel, Aboriginal Peoples Television Network; and screened in communities, schools and film festivals in Canada and internationally.



Grand Lake PNA  
**BIOBLITZ**  
de la ZNP du Grand Lac



New Brunswick Museum  
Musée du Nouveau-Brunswick

## What is a Bioblitz?

**A bioblitz is a special type of field study where a group of scientists and volunteers conduct an intensive biological inventory, attempting to identify and record all species of living organisms in a given area. The area chosen is often a nature reserve with most bioblitz's occurring over a 24-hour period.**

The first bioblitz was held at Kenilworth Aquatic Gardens, Washington, D.C. in 1996, where approximately 1000 species were identified. Since the success of the first bioblitz, many organizations around the world have repeated this concept. Most bioblitz's contain a public component so that adults, youth and anyone interested can join experts and scientists in the field. Participating in these hands-on field studies is a fun and exciting way for people to learn about biodiversity and how to protect it.

## New Brunswick Museum & BiotaNB

The New Brunswick Museum (NBM) is New Brunswick's provincial museum, with a mandate to research, collect, preserve and interpret New Brunswick's natural, human and cultural heritage.

The museum's BiotaNB programme is a 20-year biodiversity research project that seeks to identify and catalogue as many species in ten of New Brunswick's largest Protected Natural Areas (PNA's), before human encroachment and climate change intensifies. Since 2009, BiotaNB has brought together scientists and students from across North America for an intensive two week period of field work and research to better understand the life forms in each PNA being studied. Specimens collected are deposited into the New Brunswick Museum and associated data is made widely available through electronic means.

Exciting discoveries over the past years have included numerous species of fungi, plants, and animals new to New Brunswick and North America or of conservation interest. There have also been species of fungi, lichens, and beetles discovered that are new to science, which allows BiotaNB researchers the opportunity to describe and give them a scientific name.

Many of the students associated with BiotaNB are working with experienced researchers as part of an informal training and mentoring process. Plus there is an artist-in-residence program, where painters, photographers and poets are invited to participate and document the event through their artistic works.

**BiotaNB also seeks interaction and involvement with local communities to encourage public stewardship of the PNA's and nature in general. As well, the public is invited to an Open House where they can visit the field lab and meet with biodiversity researchers to share in their discoveries.**

# Every Living Thing

Experiencing a Bioblitz

## Website

[everylivingthing.life](http://everylivingthing.life)

## Vimeo

[View Trailer](#)

## Social Media

**Twitter:** [@bioblitzdocfilm](#)

**Facebook:** [Every Living Thing Bioblitz](#)

## Host a Film Screening

[Request Screening Permissions](#)

## Media

[everylivingthing.life/media](http://everylivingthing.life/media)

## Contact Us

Lloyd Salomone, Producer

Flower Power Production Inc.

PO Box 431, Fredericton, New Brunswick, Canada, E3B 4Z9

[info@everylivingthing.life](mailto:info@everylivingthing.life) tel: 506-459-2599 [goodhearted.ca](http://goodhearted.ca)